

***Special rates for
new online
students now until
the end of 2020!
Contact for more
info***

Elaine Ubando

Lessons for Violin and Piano

elaineubando@gmail.com elaineubando.com (510) 586 - 8793



Photo by Nitish and Jackie Durbha

Lessons

- ❖ Available to all ages and abilities online or in-person.
- ❖ Lessons are year-round with breaks for major holidays.
- ❖ Piano: \$40/30 min, \$50/45 min, \$65/hour.
- ❖ Violin: \$50/30 min, \$65/45 min, \$75/hour.
- ❖ Payment is to be given at the beginning of each month. PayPal and Venmo are accepted.

Attendance

- ❖ Please arrive on time. Extra time will not be given if a student is tardy.
- ❖ Known conflicts should be reported at the beginning of the month.
- ❖ Unexpected absences must be reported at least 24 hours before the scheduled lesson and will be credited toward the next month.
- ❖ Notice of an absence given less than 24 hours before the scheduled lesson will not be refunded.

Special Needs

- ❖ I have been honored to teach special needs students and will accept on a case by case basis.
- ❖ Families and/or students must be willing to speak openly about their situation as it may pertain to our time together.

****Contact today to schedule free 15 minute consultation****

Violinist and pianist

Elaine Ubando began piano lessons at the age of 7 and violin lessons at the age of 8. Today, she is a graduate of the University of Cincinnati College-Conservatory of Music where she proudly graduated magna cum laude.

Starting from a young age, Elaine knew she wanted to be a teacher—a music teacher. After graduating college, she began growing her own private music studio and has been known to see up to thirty students of all ages and abilities each week.

Elaine's teaching style is grounded in the use of problem solving and critical thinking. Lessons are steeped in technics, theory, history, analyzation, and interpretation. They are designed to help empower students to achieve their own goals and create their own solutions.

Elaine's students are her deepest pride and joy. In teaching, she finds a unique opportunity to mentor and introduce various styles of music in a way that is accessible, enjoyable, and engaging.